85

ENGLISH COMPULSORY HSSC-I

(For Hearing Impaired Children) SECTION – A (Marks 20)

Time allowed: 25 Minutes Version

Version No | 3 | 0 | 5 | 1 | 1

Note: Section – A is compulsory. All parts of this section are to be answered on the separately provided OMR Answer Sheet which should be completed in the first 25 minutes and handed over to the Centre Superintendent. Deleting/overwriting is not allowed. Do not use lead pencil.

| | ewer Sheet according to the instructions given there. Each part carries one mark. | | | | | | | |
|------|--|---|-----------------|--|--|--|--|--|
| 1) | | was the reward for pushing the b | | Action of the Control | | | | |
| | Α. | \$25,000 | B | \$50,000 | | | | |
| 1291 | C. | \$5,000 | D. | \$2,500 | | | | |
| 2) | | The old man wanted to show his son: (Ref: Clearing in the Sky) | | | | | | |
| | Α. | His farm | B | His land | | | | |
| 200 | C. | Patch of clearing | D. | The river | | | | |
| 3) | 3000-000000 3000- | many children had the old man? (| | | | | | |
| | A. | Three | В. | Four | | | | |
| | C. | Five | D. | Seven | | | | |
| 4) | In which season did Mr. Bittering stand very golden-eyed? | | | | | | | |
| | Α. | Winter | В. | Summer | | | | |
| | C. | Autumn | D. | Spring | | | | |
| 5) | What was the name of the woman? (Ref. Thank You, M'am) | | | | | | | |
| | Α. | Luella | В. | Bates | | | | |
| | C, | Washington Jones | D. | Luella Bates Washington Jones | | | | |
| 6) | The boy was dragged into a: (Ref: Thank You, M'am) | | | | | | | |
| | A. | Living room | B. | Kitchenette-furnished room | | | | |
| | C. | Hall | D. | Dining room | | | | |
| 7) | The rich people gathered at a big hall: (Ref: The Piece of String) | | | | | | | |
| | A. | To watch a show | В. | For a discussion | | | | |
| | C. | To hear a lecture | D. | For a great meal | | | | |
| 8) | Jorken said that a man who wanted to succeed had to be: | | | | | | | |
| | A. | An athlete | В. | A determined person | | | | |
| | C. | A lucky man | D. | A hardworking person | | | | |
| 9) | Gorgios achieved his ambition by: | | | | | | | |
| | A. | Building a skating rink | B. | Going into politics | | | | |
| | C. | Getting an opportunity | D. | Winning the hundred yards | | | | |
| 10) | The | doctor was impressed: (Ref: The U | Jse of Force) | | | | | |
| | A, | By the beauty of the child | | | | | | |
| | B. | By the patience of the child | | | | | | |
| | C. | By the patience of the child's f | ather | | | | | |
| 100 | D. | By the picture of the child he had seen in Sunday's paper | | | | | | |
| 11) | The : | slave had never experienced any: | (Ref: The Gulis | stan of Saidi) | | | | |
| | A. | Pleasure | В. | Calamity | | | | |
| | C. | Rule | D. | War | | | | |
| 12) | On hearing the words of the boy the king could not control his: (Ref. The gulistan of Sa'di) | | | | | | | |
| | A. | Army | В. | People | | | | |
| | C. | Rule | D. | Tears | | | | |

| 13) | How was the quack treated when he had dug the grave? | | | | | | | |
|-----|---|-------------------------------|--------|--------------------------|--|--|--|--|
| | A. | Honoured | 8. | Rewarded | | | | |
| | C. | Beaten well | Ď. | Fined | | | | |
| 14) | What was the effect of punishment on the quack? | | | | | | | |
| | A. | Uninfluenced | В. | influenced | | | | |
| | C. | Left the profession | D. | Returned disgusted | | | | |
| 15) | How did the locusts attack the crops? (Ref: A Mild Attack of Locusts) | | | | | | | |
| | A. | One by one | В. | In groups | | | | |
| | C. | In swarms | D. | In formation | | | | |
| 16) | What is the beautiful symphony of brotherhood? (Ref. I Have a Dream) | | | | | | | |
| | A. | The beautiful song of brother | hood | | | | | |
| | В. | Musical composition of broth | erhood | | | | | |
| | C. | A violin | | | | | | |
| | D. | A guitar | | | | | | |
| 17) | Della's hair was more beautiful than any: | | | | | | | |
| | A. | Painting | В. | Palace | | | | |
| | C, | Scene | D. | Queen's jewels and gifts | | | | |
| 18) | What was the condition of the overcoat which the young man was wearing? | | | | | | | |
| | A. | It was old | В. | It was new | | | | |
| | C. | It was ragged | D. | It was full of dust | | | | |
| 19) | The girls was coming from (Ref. Heat Lighting) | | | | | | | |
| | A. | The party | В. | The tour | | | | |
| | C. | A hill station | D. | A station | | | | |
| 20) | On the arrival of Night Mail the birds are: | | | | | | | |
| | A. | Pleased | В. | Flown away | | | | |
| | C. | Unmoved | D. | Frightened | | | | |
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ENGLISH COMPULSORY HSSC-I (For Hearing Impaired Children)

Time allowed: 2:35 Hours

Total Marks Sections B and C: 80

NOTE: Sections 'B' and 'C' comprise pages 1-2 and questions therein are to be answered on the separately provided answer book. Answer all the questions from Sections 'B' and 'C'. Write your answers neatly and legibly.

SECTION - B (Marks 40)

Q. 2 Answer any FOUR of the following questions:

 $(4 \times 4 = 16)$

- (i) Why didn't the old man follow the advice of the doctor? (Ref: Clearing in the Sky)
- (ii) What was the nature of Mrs. Jone's job?
- (iii) What were the feelings of Gorgios on the occasion?
- (iv) What was the behaviour of the child with the doctor? (Ref: Use of Force)
- (v) What should be the role of Qazi?

Q. 3 Translate any ONE of the following paragraphs into Urdu:

(80)

- a. "A pretty sort of doctor you must be!" cried they, "Before you begin your treatment, you are talking of digging the patient's grave! Away with you; we shall have nothing to do with you".
- b. The young man seated on the cement bench was watching with interest the people passing on the pavement before him. Most of them were wearing overcoats which were of every kind from astrakhan to rough military khakil Such as are found in large bundles at second hand clothes shops.

Q. 4 Read the following paragraph and answer the questions given at the end:

(80)

Then I grasped the child's head with my left hand and tried to get the wooden tongue depressor between her teeth. She fought, with clenched teeth, desperately! But now I also had grown furious — at a child. I tried to hold myself down but I couldn't. I know how to expose a throat for inspection. And I did my best. When finally I got the wooden spatula behind the last teeth and just the point of it into the mouth cavity, she opened up for an instant but before I could see anything she came down again and gripped the wooden blade between her molars. She reduced it to splinters before I could get it out again.

Questions:

- (i) Why did the doctor become furious?
- (ii) What instrument did the doctor use to open her mouth?
- (iii) Why did she grip the wooden blade between her molars?
- (iv) How did the doctor grip the child's head?

-OR-

Read the following stanza carefully and answer the questions given at the end:

Bare foot, through the bazaar,

And with the same undulant grace,

As the cloth blown back from her face,

She glides with a stone jar,

High on her head

And not a ripple in her tread.

Questions:

- (i) What sort of footwear is she wearing?
- (ii) From where is she passing through?
- (iii) What is she carrying with her?
- (iv) How is she walking?

| Q. 5 | Write the name of the poet and the theme of the poem The Rain'. | | | | | | | (08) | | | |
|-------|---|--|--------------------|---------------------------|-----------------------|-----------|--------------|-------------------|------|--|--|
| | | | | | -OR- | | | | | | |
| | Write | down the main ide | a of the poem | , 'The Fe | eed'. Also mention th | e name | of the poet. | | | | |
| | | | | | | | | | | | |
| | | | | SECTI | ON - C (Marks 40) | | | | | | |
| Note: | Attem | empt all the questions. | | | | | | | | | |
| Q. 6 | Write | Write an essay on any ONE of the following topics: | | | | | | | | | |
| | (i) | (i) Importance of Computer | | | | | | | | | |
| | (ii) | My Hobby | | | | | | | | | |
| Q.7 | a. | Make sentenc | es using any | FOUR | of the following v | vords: | | | (04) | | |
| | (i) | Hit by | | (ii) | Hit upon | (iii | i) Get i | n | | | |
| | (iv) | Get out | | (v) | Inauguration | (v | i) Char | npion | | | |
| | b. | Use the correc | ct form of the | e verb | given in the brack | ets of a | ny FOUR | of the following: | (04) | | |
| | (i) | When I (arrive) | I met my mo | ther. | | N. | | | | | |
| | (ii) | He (move) his | ar a silili | | | 9 | | | | | |
| | (iii) She (knock) my glasses flying and they fell. | | | | | | | | | | |
| | (iv) | Then she (shrie | riek) terrifyingly | | | | | | | | |
| | (v) She (open) up her mouth for an Instant. | | | | | | | | | | |
| | (vi) | She (reduce) it | to splinters b | efore I | could get it out. | | | | | | |
| Q. 8 | 8 Punctuate the following line (s)/para: | | | | | | | | (04) | | |
| | well yo | ou didn't have to s | natch my pock | etbook 1 | to get some suede sl | noes said | d mrs jones | | | | |
| Q. 9 | 9 Write an application for employment. | | | | | | | | (08) | | |
| 1000 | 100000000000000000000000000000000000000 | | | V | | | | | | | |
| Q. 10 | Write down the opposite of any FOUR of the following words: (04 | | | | | | | | | | |
| | (i) | Heaven | (ii) | Dead | (ii | i) W | lin | | | | |
| | (iv) | Tie | (v) | Hard | (v | i) Er | mpty | | | | |
| Q.11 | Write a | a letter to your fath | er for your po | cket mo | ney. | | | | (08) | | |
| | | | | | -OR- | | | | | | |
| | Write a | a paragraph on "H | onesty is the E | esty is the Best Policy". | | | | | | | |
| | | - | y / b | | | | | | | | |
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