



CLOTHING AND PERSONALITY DEVELOPMENT HSSC-I

(Pre-Home Economics Group)
SECTION - A (Marks 07)

Time allowed: 15 Minutes

Section - A is compulsory. All parts of this section are to be answered on this page and handed over to the Centre Superintendent. Deleting/overwriting is not allowed.

Do not use lead pencil.

حصہ اول لازمی ہے اس کے جوابات اسی طور پر دئے جائیں گے کہ تمام حصے کو مل کر حل کرنا ہے۔
لکھنے کی اجازت نہیں ہے۔ سیاہی پینسل کا استعمال ممنوع ہے۔

Version No.				
3	0	5	9	1

ROLL NUMBER					

0	<input checked="" type="radio"/>	0	0	0
1	1	1	1	<input checked="" type="radio"/>
2	2	2	2	2
<input checked="" type="radio"/>	3	3	3	3
4	4	4	4	4
5	5	<input checked="" type="radio"/>	5	5
6	6	6	6	6
7	7	7	7	7
8	8	8	8	8
9	9	9	<input checked="" type="radio"/>	9

0	0	0	0	0	0
1	1	1	1	1	1
2	2	2	2	2	2
3	3	3	3	3	3
4	4	4	4	4	4
5	5	5	5	5	5
6	6	6	6	6	6
7	7	7	7	7	7
8	8	8	8	8	8
9	9	9	9	9	9

Answer Sheet No. _____

ہر سوال کے سامنے دیے گئے، کرکیم کے مطابق درست دائرہ کو پر کریں۔
Invigilator Sign. _____

Fill the relevant bubble against each question according to curriculum: Candidate Sign. _____

Question	A	B	C	D	A	B	C	D
1. The basic raw material required to make a fabric is known as the:	Staple fiber	Filament	Fiber	Yarn	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
2. Which of the following fibers are obtained from plants, animals or mineral sources?	Natural	Spun	Filament	Man made	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
3. The brightness or dullness of a colour refers to:	Value	Hue	Shade	Intensity	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
4. The felting of _____ is carried out under controlled conditions.	Silk	Linen	Cotton	Wool	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
5. The repetition of lines or shapes or colours, which give direction to the eye create _____ in dress.	Rhythm	Balance	Proportion	Emphasis	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
6. Pastel shades and sober colours are suitable for _____ types of personality.	Sturdy	Vivacious	Dignified	Demure	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
7. The term _____ is defined as "a stock of clothing or costumes belonging to a person".	Budget	Wardrobe	Fashion	Lifestyle	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

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CLOTHING AND PERSONALITY DEVELOPMENT HSSC-I

(Pre-Home Economics Group)

Time allowed: 2:00 Hours

Total Marks Sections B and C: 28

Note: Answer any six parts from Section 'B' and any two questions from Section 'C' on the separately provided answer book. Write your answers neatly and legibly.

SECTION – B (Marks 18)

Q. 2 Answer any SIX parts briefly.

(6 x 3 = 18)

- (i) Name the parts of sewing machine.
- (ii) How does personality impact the collection of clothing belongs to an individual?
- (iii) Why taking accurate body measurements is important for creating a well-balanced dress?
- (iv) What steps should be kept in mind while planning a wardrobe?
- (v) Enlist the difference between woven and knitted fabric.
- (vi) Which points will you consider while storing clothes at the end of a season?
- (vii) How someone's activities may influence his/her wardrobe?
- (viii) Describe the method of oiling the machine.
- (ix) Draw an illustration to show the characteristics of a good design.

SECTION – C (Marks 10)

Note: Attempt any TWO questions.

(2 x 5 = 10)

Q. 3 Discuss how is the study of textiles important for selection of an appropriate fabric for a particular end use?

Q. 4 Write detailed note on the following.

- a. Different Types of personalities.
- b. Which factors affect the development of a personality?

Q. 5 How can emphasis be created by contrasting colours? Explain with an illustration.