



**ENGLISH ADVANCE /
ELECTIVE HSSC-I
SECTION - A (Marks 20)**

Time allowed: 25 Minutes
Section - A is compulsory. All parts of this section are to be answered on this page and handed over to the Centre Superintendent. Deleting/overwriting is not allowed. Do not use lead pencil.

حصہ اول لازمی ہے اس کے جوابات ہی مطلوبہ درجہ تکمیل کے حصول کے لیے تحریر کریں۔ کٹ کر دینا
لکھنے کی اجازت نہیں ہے۔ سیاہی پینسل کا استعمال ممنوع ہے۔

Version No.				
3	0	1	9	1

ROLL NUMBER					

0	●	0	0	0
1	1	●	1	●
2	2	2	2	2
●	3	3	3	3
4	4	4	4	4
5	5	5	5	5
6	6	6	6	6
7	7	7	7	7
8	8	8	8	8
9	9	9	●	9

0	0	0	0	0	0
1	1	1	1	1	1
2	2	2	2	2	2
3	3	3	3	3	3
4	4	4	4	4	4
5	5	5	5	5	5
6	6	6	6	6	6
7	7	7	7	7	7
8	8	8	8	8	8
9	9	9	9	9	9

Answer Sheet No. _____

ہر سوال کے سامنے دیے گئے کرکولم کے مطابق درست دائرہ کو بھر کریں۔
Invigilator Sign. _____

Fill the relevant bubble against each question according to curriculum: Candidate Sign. _____

Question	A	B	C	D	A	B	C	D
1. In the poem, "All But Blind" The poet assumes that he is blind because:	He lacks eyesight	He has met with an accident	His faculties and senses are limited	He is an addict	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
2. In the poem "The Divine Image", mercy, pity, peace and love are:	Personified	Eulogized	Satirized	Mocked	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
3. The poem "The Deserted Village" is written in the background of:	Flood	Storm	Catastrophe	The Agricultural Revolution	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
4. What fate does the robin prophesy for proud Maisie in "Proud Maisie is in The Wood"?	Her becoming a queen	Her death	Her sickness	Her prosperity	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
5. "Paradise Lost" by John Milton is a/an:	Lyric	Ode	Elegy	Epic	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
6. The dominating image in "Because I Could Not Stop For Death" is the writer's Journey with:	Colleagues	Friends	Death	Peasants	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
7. "Ode To A Nightingale" is a/an:	Optimistic poem	Pessimistic poem	Didactic poem	Moralistic poem	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
8. "Shall I Compare Thee To a Summer's Day?" is a sonnet addressed to:	The poet's wife	A young beautiful nobleman	A maiden	A bride	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
9. In "Break, Break, Break" the poet mourns the death of his:	Son	Wife	Brother	Friend	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
10. William Wordsworth regards the skylark as: (To a Skylark)	A migratory bird	Pilgrim of the sky	A singing bird	A bird of prey	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
11. What is Hampton court?	American Court of Justice	Greek court of Justice	A former royal palace	Name of a jail	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>



Question	A	B	C	D	A	B	C	D
12. "Three Men in a Boat" is written by:	Jerome K. Jerome	Virginia Woolf	Mark Twain	Stephen Leacock	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
13. G.B. Shaw is well known as a:	Poet	Novelist	Dramatist	Scientist	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
14. What is "Golden Horn"?	Gold mine	Harbour	Jewellery	Necklace	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
15. Who did earn the nickname of "The Gloomy Dean"? (Spoon Feeding)	Chaucer	Spenser	Pope	W.R. Inge	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
16. One of the most famous novels of D.H. Lawrence is:	Jude the Obscure	Wuthering Heights	Sons and Lovers	War and peace	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
17. "Exercise is a <u>fetish</u> ". The underlined word means: (How to Live Long)	Snobbery	Passion	Absurd	Foolish	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
18. Mary Queen of Scots was imprisoned and finally beheaded by:	Queen Elizabeth	James-V	George-I	Henry-IV	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
19. The extract "Does Culture Matter"? has been taken from:	Howard's End	A Passage To India	Tradition and Individual Talent	Two Cheers for Democracy	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
20. According to Bertrand Russell man is hedged in by: (The Limits of Human Power)	Traditions	Patriotism	Natural limits	Moral laws	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

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Result

ROLL NUMBER				





ENGLISH ADVANCE / ELECTIVE HSSC-I

Time allowed: 2:35 Hours

Total Marks Sections B and C: 80

NOTE: Section 'B' and 'C' comprise pages 1 – 2 and answer all the questions from Section "B" and Section "C" on the separately provided answer book. Write your answers neatly and legibly.

SECTION – B (Marks 46)

Note: Attempt All the questions.

Q. 2 Answer the following parts in about 50 to 60 words each: (6x4=24)

- (i) What is "Stream of Consciousness"? Discuss in the light of An Extract from "To The Lighthouse".
- (ii) Why does Bertrand Russell describe modern industry as a kind of rape? (The Limits of Human Power)
- (iii) Narrate briefly the incident between the writer and the gentleman farmer in the essay "The Little Black Car".
- (iv) Why does Aldous Huxley regard travellers as snobbish people? (Why Not Stay at Home?)
- (v) What is culture? Do the modern people like it? (Does Culture Matter?)
- (vi) Why does the author say, "A bathroom ought to be equipped for comfort, like drawing room" in the essay "About Bathrooms"? Comment.

-OR-

Discuss the concept and history of agitation with reference to, "Landlords and Industrial Employers" by G.B. Shaw.

Q. 3 a. Answer any TWO of the following parts in about 70 to 75 words each: (2x6=12)

- (i) What elements of sadness dominate the poem "Dover Beach"? Discuss briefly.
- (ii) Discuss the poem "To a Skylark" as a piece of Romantic poetry.
- (iii) Alfred Tennyson has glorified the death of his friend in the poem "Break, Break, Break". Comment.

b. Explain any TWO of the following stanzas with reference to the context: (2x5=10)

- (i) The woods are lovely, dark and deep,
But I have promises to keep,
And miles to go before I sleep,
And miles to go before I sleep.
- (ii) Away! away! for I will fly to thee,
Not Charioted by Bacchus and his pards,
But on the viewless wings of poesy,
Though the dull brain perplexes and retards:
- (iii) Blow, blow, thou winter wind,
Thou art not so unkind
As man's ingratitude;
Thy tooth is not so keen,
Because thou are not seen.

SECTION – C (Marks 34)

Note: Attempt ALL the questions.

Q. 4 Write an essay of about 300-350 words on ONE of the following topics: **(15)**

- (i) A World Without Women
- (ii) Are We Happier Than Our Forefathers

Q. 5 Combine SEVEN of the following pairs of simple sentences to make one sentence each, using a conjunction or a relative pronoun or any other suitable connective: **(7)**

- (i) He has failed many times. He still hopes to succeed.
- (ii) The stable door was open. The horse was stolen.
- (iii) He is very honourable. He will not break his word.
- (iv) The train is very late. That is usual.
- (v) He was all right. He was fatigued.
- (vi) I cannot see. It is very dark.
- (vii) He is foolish. He is also obstinate.
- (viii) We must hasten. The robbers will overtake us.

Q. 6 Read the following passage carefully and answer the questions appended to it:

So, taking the dagger in his hand, he softly stole in the dark to the room where Duncan lay; and as he went, he thought, he saw another dagger in the air, with the handle towards him, and on the blade, and the point of it, drops of blood. But when he tried to grasp at it, it was nothing but air, a mere fantasy proceeding from his own hot and oppressed brain and the business, he had in the hand.

Getting rid of the fear, he entered the King's room, and dispatched him with one stroke of his dagger. Just as he had done the murder, one of the grooms, who slept in the chamber, laughed in his sleep, and the other cried 'Murder', which woke them both! and they said a short prayer, one of them muttered, 'God bless us!' and the other answered 'Amen', and then, they turned and went to sleep again. Macbeth, who stood listening to them, tried to say 'Amen', when the fellow said, 'God bless us!' but though he had most need of a blessing, the word struck in his throat, and he could not pronounce it.

Questions:

- (i) What did Macbeth think as he entered Duncan's room? **(2)**
- (ii) How did the grooms react to the murder of Duncan? **(2)**
- (iii) Why could Macbeth not say 'Amen'? **(2)**
- (iv) Summarise the passage in about one-third of its length and give a suitable title to it. **(6)**