



ENGLISH ELECTIVE/LITERATURE SSC-I

Time allowed: 2:40 Hours

Total Marks Sections B and C: 60

NOTE: Answer any nine parts from Section 'B' and any three questions from Section 'C' on the separately provided answer book. Use supplementary answer sheet i.e. Sheet-B if required. Write your answers neatly and legibly.

SECTION – B (Marks 36)

Q. 2 Answer any NINE parts. The answer to each part should not exceed 40 to 50 words. (9 x 4 = 36)

- (i) What is the chief attraction, to the singer, of life in the forest?
- (ii) Why did the earth seem a desert to Charles Lamb when he revisited the haunts of his childhood?
- (iii) In spite of his pride in poetry, Marlowe declares that even the finest poets must suffer a limitation. What is this limitation?
- (iv) In the poem 'Daffodils', what is the meaning of "we / Will go with you along."?
- (v) Why were the shots fired from the prison-ship?
- (vi) What is an Apprentice? How does a person become an apprentice?
- (vii) Biddy did not think Pip should become a gentleman. What reasons did she give?
- (viii) How did Compeyson make Provis do bad things for him?
- (ix) Why was Provis happy even though he had been caught?
- (x) What are the charges against Albert's father?
- (xi) Why does Monte Cristo want to take revenge from the Count of Morcerf?
- (xii) Why does Albert choose Beauchamp to find out the man who brought disgrace to his family-honour?
- (xiii) Why does Mercedes go to the house of the Count of Monte Cristo?

SECTION – C (Marks 24)

Note: Attempt any THREE questions. All questions carry equal marks. (3 x 8 = 24)

Q. 3 Explain with reference to the context any ONE of the following stanzas in 75-100 words:

- a. Everything that heard him play,
Even the billows of the sea,
Hung their heads, and then lay by.
In sweet music is such art:
Killing care and grief of heart
Fall asleep, or hearing, die.
- b. I must go down to the seas again, to the vagrant gypsy life,
To the gull's way and the whale's way where the wind's like a whetted knife;
And all I ask is a merry yarn from a laughing fellow-rover,
And quiet sleep and a sweet dream when the long trick's over.

Q. 4 Why does the Count of Monte Cristo sign his will before the duel?

Q. 5 Write a character sketch of Abel Magwitch.

Q. 6 What period of life is meant by 'the Golden Age'? Why does the poet give it this name?