CHANGE AND COMMENTAL OF THE PROPERTY OF THE PR	Roll No.	Answer Sheet No
	Sig. of Candidate.	Sig. of Invigilator

PAKISTAN CULTURE HSSC-II

SECTION - A (Marks 20)

Time allowed: 25 Minutes

NOTE:- Section-A is compulsory and comprises pages 1-2. All parts of this section are to be answered on the question paper itself. It should be completed in the first 25 minutes and handed over to the Centre Superintendent. Deleting/overwriting is not allowed. Do not use lead pencil.

Circ	ircle the correct option i.e. A / B / C / D. Each part carries one mark.						
(i)	The	poetry of is compared with	Rumi, Jami	, Hafiz, Bistami, Kha	ayyam and Shelley.		
	A.	Shahabuddin	B.	Ghulam Shah			
	C.	Shah Latif Bhitai	D.	Abu Saeed			
(ii)	Ashk	ara was the pen-name of					
	A.	Lal Shahbaz Qalandar	В.	Sachal Sarmast			
	C.	Shah Latif Bhitai	D.	Baba Farid			
(iii)	Hara	Harappa is located near district.					
	A.	Multan	В.	Sargodha			
	C.	Sahiwal	D.	Bahawalpur			
(iv)	Pakp	pattan is the new name of	·				
	A.	Ajmer	В.	Shorkot			
	C.	Hansi	D.	Ajudhan			
(v)	Pakp	pattan is located close to the river					
	A.	Ravi	B.	Sutlej			
	C.	Bias	D.	Chenab			
(vi)	The	book "Safinat Al-Auliya" was written b	у	Asset III opposit			
	Α.	Dara Shikoh	B.	Ameer Khusrau			
	C.	Amir Khurd	D.	Sultan Ibrahim			
(vii)	Who	was Ibn-e-Batuta?					
	A.	A ruler	B.	A saint			
	C.	A warrior	D.	A globe-trotter			
(viii) The	The great book "Kashafal Mahjub" is a surviving work of					
, , , , ,	A.	Khawaja Bakhtiar Kaki					
	B.	Khawaja Muinuddin					
	C.	Data Ganj Bakhsh					
	D.	Abu Saeed Hujwiri					
(ix)	Taxi	la is situated at the head of the	Do	ab.			
	A.	Bari	B.	Sind Sagar			
	C.	Chaj	D.	Rachna			
(x)	The	The distance between Harappa and Moenjodaro is about			kilometres.		
	Α.	560	В.	660			
	C.	760	D.	860			
(xi)	"Bab-i-Multan" is a gateway to						
V-3-7	Α.	Multan	В.	Sehwan			
	C	Mansura	D.	Pakpattan			

DO NOT WRITE ANYTHING HERE

	of	Badshahi Masjid was complet			lie - In well	
	Α.	Sind	В.	Bengal		
	C.	Punjab	D.	Kabul		
i)	The Khyber Pass on the Pakistan side begins at					
	A.	Torkham	B.	Landi Kotal		
	C.	Landi Khana	D.	Jamrud		
(xiv)	"Naya Daur" was a					
	A.	Slogan	B.	Magazine		
	C.	TV Channel	D.	None of these		
(xv)	The novel "Udas Naslain" has been written by					
	A.	Khadija Mastoor	В.	Razia Butt		
	C.	Abdullah Hussain	D.	Mukhtar Masood		
/i)	"Thumri" is a form ofmusic.					
	A.	Classic	B.	Folk		
	C.	Light	D.	Pop		
xvii)	Thenight of the month of Shabaan is known as "Shab-i-Baraat".					
	A.	13 th	В.	14 th		
	C.	26 th	D.	27 th		
/iii)	The a	anniversary of	is also known a	s "Giarahween Shar	reef".	
	A.	Shah Bari Latif				
	B.	Pir Meher Ali Shah				
	C.	Sheikh Abdul Qadir Jilani				
	D.	Khawaja Banda Nawaz G	isu Draz			
ix)	Syed	Imtiaz Ali Taj was a famous				
	A.	Poet	В.	Politician		
	C.	Dramatist	D.	Novelist		
x)	Taxil	a was founded about the	cent	ury B.C.		
	A.	Sixth	В.	Seventh		
	C.	Third	D.	Eighth		
or Ex	camine	er's use only:				
			Tota	l Marks:	20	
				Marks Obtained:		
			isiaii			

Page 2 of 2 (Pak. Culture)



PAKISTAN CULTURE HSSC-II

Time allowed: 2:35 Hours

Total Marks Sections B and C: 80

NOTE:- Answer any ten parts from Section 'B' and any three questions from Section 'C' on the separately provided answer book. Use supplementary answer sheet i.e. Sheet-B if required. Write your answers neatly and legibly.

SECTION - B (Marks 50)

- Q. 2 Attempt any TEN parts. The answer to each part should not exceed 5 to 7 lines. (10 x 5 = 50)
 - (i) What was the reason of hatred developed among the Makhdums of Hala for Sachal Sarmast?
 - (ii) Why did Shah Latif come to be known as Shah Latif Bhitai?
 - (iii) The pottery found from Kot Diji levels is of a distinctive character. How?
 - (iv) Describe "R.37" an archaeological site, located at Harappa.
 - (v) Give a brief introduction of Moenjodaro.
 - (vi) Write a short note on Gandhara Art with reference to the valley of Swat.
 - (vii) Name any five prominent sites of archaeological remains found in the valley of Taxila.
 - (viii) What is the historical significance of the city of Mansura?
 - (ix) What are the distinctive features of the architecture of the "Jami Masjid Thatta"?
 - (x) Briefly write the salient features of the architecture of the tomb of Shah Rukn-i-Alam in Multan.
 - (xi) Write briefly about the main festivals which the non-muslim communities celebrate in Pakistan.
 - (xii) How do we perform the "Bismillah" ceremony of our child?
 - (xiii) Write briefly about the Folk-Dances of the different regions of Pakistan.
 - (xiv) Write a short note on modern trends in Painting started about 1951 AD in Pakistan.

SECTION - C (Marks 30)

Note:- Attempt any THREE questions. All questions carry equal marks.

 $(3 \times 10 = 30)$

- Q. 3 Write an essay on the life and work of Baba Farid Ganj-i-Shakar.
- Q. 4 Write a detailed account of the Mughal Monuments of Lahore.
- Q. 5 Describe the common features of National and Regional dresses of Pakistan.
- Q. 6 Discuss the development of Urdu literature in Pakistan with special reference to Poetry.